

Thank you for giving me such a good entry both in quality and quantity. I thoroughly enjoyed my day and I'm only sorry that you were all kept waiting so long. The big entry meant I didn't have too much difficulty finding my winners but some good dogs had to go unplaced. As I have not judged in the UK for five years it was great to have so many dogs that I did not know. My overall impression was that there were some very good dogs but that the bitches had more quality in depth through the classes. Too many of the dogs had upright shoulders and very little rear angulation. Presentation was excellent throughout and there were very few of the angular heavy heads with too much stop. The eye shape was much improved, particularly when seen at a distance, unfortunately there were a number of dogs with light eyes and several with very noticeable third eyelids and/or staining which ruins the expression. Movement was better, many exhibits looked good in profile both standing and moving but then some either moved out at elbow or very close behind coming and going. Although I'm known to be a stickler for good movement, there were two occasions when I felt Type had to take precedence. One dog could definitely be described as "rolling in zee skin" to borrow an old phrase! Feet were much improved. I personally dislike the over-groomed brushed out hair on the hocks that give the impression of a Shire horse and I feel unless these are carefully done they can give a misleading impression of the hind movement. Temperaments were very good, only one bitch made it clear she did not want to be handled. I am sorry that there seem to be so few all white dogs around these days.

Puppy Dog : 6 entered two absent.

1st. Dunk's Zpontaineous Zurgesteon at Zalute. Tall well made puppy well balanced with good topline, good shoulder and rear angulation, correct head and expression, moved well. Best puppy. 2nd. Jarvis' Arandora Ruby Snow Bear. A very promising 6 months baby in excellent coat. Good overall shape, nicely moulded head but lips a little loose. 3rd. Graveling's Karray Gulliver.

Junior Dog. 9/2

1st. Haresign's Caselbarn King of Diamonds. This dog caught my eye as soon as he came into the ring. I considered him seriously for the reserve cc but felt he just lacked maturity. At 13 months he should have a bright future. He has a beautiful one piece moulded head, lovely tight dark eyes and tight lips. His outline was pleasing both standing and on the move, he has well angulated stifles and neat feet.

2nd. Salmon's Shadowmist Spiritual Spook. Good wedge shaped head with correct slight stop and excellent pigment. he lacks the angulation both front and rear of the winner but his movement was balanced. 3rd. Lord's Ivory Magic at Laudley.

Undergraduate Dog. 4/0

1st. Haresign's Caselbarn King of Diamonds. 2nd. Salmon's Penpriory Whisper of Blue. Almost white free moving dog with good angulation. Pleasing head shape but expression spoilt by rather light and stained eye. Feet could be tighter. 3rd. Lord's Ivory Magic at Laudley.

Post Graduate Dog. 9/0

1st. Fieldhouse Pyrenmount Ivan's Champion. Really well balanced mature dog in good coat. He has a beautifully moulded head, well filled below the eyes which are tight and correctly placed. Very good angulation and neat feet. Standing and moving sideways he looked superb but he moved very close behind which counted against him in the challenge. 2nd. Graveling's Karray Passepartout. Light blaireau dog, smaller in height than Champion but a lot of the same comments apply. Excellent head, expression, angulation feet but again moving close behind. 3rd. Salmon's Penpriory Whisper of Blue.

Limit Dog. 5/3

1st. Fieldhouse's Pyrenmount Sunshine. A seven year old who oozes quality and correct type. Excellent eye shape and expression, not moving at his best today. 2nd. Hodgkinson's Rosemere Rodrigo. A dog with a heavier head and rather deep stop. Good dark eyes but they turn down at the outer corners, giving a sad expression. moved well.

Open Dog. 8/2

1st CC & BOB. Pollard's Gillandant Star Accolade. He was an easy winner in this very strong class. Very well proportioned with excellent shoulders and rear angulation and a well fitting jacket. Good topline, moved well with correct tail carriage. His head is really masculine without coarseness, enough stop and excellent pigment and well placed dark eye and tight mouth. 2nd. Res CC. Cook's Cookzka Golden Harvest. Another very nice dog similar in type to the winner but his body is much squarer in construction and he has shorter stride. He is pretty without being feminine and has a beautiful eye and expression. Strong legs and tight feet, in good coat. 3rd Dowdell's Ordesa Moonlit Knight.

Puppy Bitch. 11/2

This class came into the ring just as the heavens opened and the wind was blowing the tent. It unsettled a number of otherwise very promising pups. 1st. Goodman's Ananya Little Rascal. A very attractive puppy stands foursquare, well angulated shoulders and rear. Pleasing head with well filled muzzle and pretty expression. Neat feet. Litter sister to the best puppy.

2nd. Dowdell's Ordesa Moonlight 'N Stars. Only 6 months but full of quality. One of the few pure whites here and proving that white dogs can have excellent pigment. Very good shape and outline.

3rd. Carlin's Rosemere Udella.

Junior Bitch. 9/3

1st. Edlins's Rosemere Tamara. A very pretty bitch well constructed with a lovely dark eye, excellent pigmentation and tight mouth. Her skull needs to fill on top and movement was rather erratic.

2nd. Ireland's Arandora Myss Mischief. Well bodied in good coat, moved well. Her head lacks the soft moulded shape. Extremely strong pigment especially round her eyes which were a little light. Lips could be tighter. 3rd. King's Rosemere Tarquistador.

Undergraduate Bitch. 11/3

1st. Bowker's Febus Escalette. A very tall fine bitch who is very typically French. Rather fine all though but I hope she will fill out with maturity as most of them seem to be very late developers. Lovely moulded one piece head with the beautiful almost smiling expression. Easy fluent mover. 2nd. Ireland's Arandora Myss Mischief. 3rd Fothergill's Amber Capalieggh.

Post Graduate Bitch. 11/1

1st. Bowker's Febus Escalette. 2nd. Lord's Laudley Dancin' Carousel. A totally different type to the winner being of a much heavier construction throughout. Strong bodied with heavy legs. In excellent coat. Moved well. 3rd. Chisholm's Shanlimore Lucinda.

Limit Bitch. 15/3

1st & Res CC. Goodman's Zora Zedora at Zalute. Very elegant light blaireau, with good angulation and shoulders. Her head is correct with rounded curves and well filled in under the eyes which are dark and a good shape. Neat ears set well. I learnt afterwards that she is the mother of my winning puppies.

2nd. McEvoy's Laudley Dear Crystal. Another very nice bitch. Heavier in type but with a well shaped head correct amount of stop, well filled muzzle and tight dark eye. Balanced front and rear with strong legs and good feet. 3rd. Taylor's Traygha Aurora.

Open Bitch. 9/3.

1st & CC. Collin's Ch Kalkasi Summer Jade of Labellamonty.

If there was a blueprint of the correct bitch to fit the standard this would be my choice. I have watched her since she gained her first ticket and am very pleased to have had the opportunity to add to the collection. She has type, balance and quality stamped all over, and has matured without coarseness. Free mover. It was only her slight lack of pigment that counted against her in the challenge. This may seem like nit picking but unfortunately it is one of the few "serious" faults in the Breed Standard.

2nd. Dunk's Zalute Zyranasaurus. Another bitch of similar type. Very pleasing head and eye, excellent pigment. Tends to stand with her elbows pinned under her chest. This cost her the res cc.

3rd. Cook's Cookzka Harvest Nymph.

Brenda Judson.